

Points

16. Terms

8

- | | |
|-----------------------|---------------------|
| a. <i>leggiero</i> | e. <i>tre corde</i> |
| b. <i>subito</i> | f. <i>andante</i> |
| c. <i>accelerando</i> | g. <i>adagio</i> |
| d. <i>motive</i> | h. <i>poco</i> |

17. Historical Periods

1

- Baroque, Romantic, Classical, 20th/21st Centuries
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18. Compositional Techniques

2

- | | |
|-------------|--------------|
| a. Sequence | b. Imitation |
|-------------|--------------|

Musical Analysis - Haydn

9

- 19. F Major
- 20. C Major
- 21. *tenuto*
- 22. IV
- 23. 1st inversion
- 24. G Dominant 7
- 25. (intervals)
 - a. P4
 - b. P5
 - c. M3

Musical Analysis - Loeschhorn

9

- 26. e minor
- 27. harmonic form
- 28. **c**
- 29. **♯**
- 30. D#
- 31. (chords)
 - a. e minor
 - b. D Major
 - c. C Major
 - d. B Major